

PIPE ORGAN Compositions BY EDWARD M. READ

POSTLUDE IN G60
MORNING PRELUDE40
EVENING PRELUDE25
OFFERTOIRE IN F60
PRELUDE IN E ^b40
ALLEGRETTO IN E ^b60
MARCH IN C60

ELMER H. F. RUHE

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ORGAN REPORTOIRE.

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No. 7582

MARCH IN C

Registration: { Gt. Full except Reeds and Mixtures coup. to
Sw. Full
Ch. 8' & 4'
Ped. 16' & 8' coup. to Gt. and Sw.

EDWARD M. READ

Allegro moderato M.M. ♩ = 126

MANUAL

Gt.

PEDAL



Full Sw. (closed)

Gt. to Ped. off

The musical score is written for piano and guitar. It consists of five systems of staves. The first system has three staves: a grand staff (treble and bass clef) and a single bass clef staff. The second system also has three staves, with the middle staff containing the instruction "legato" and "Gt. 8' & 4' to Full Sw.". The third system has three staves, with the middle staff containing the instruction "Add Gt. to Ped. coup.". The fourth system has three staves, with the middle staff containing the instruction "ff Gt. Full to Sw.". The fifth system has three staves, with the middle staff containing the instruction "Ped. Full". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#).

legato

Gt. 8' & 4' to Full Sw.

Add Gt. to Ped. coup.

ff Gt. Full to Sw.

Ped. Full



First system of musical notation. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, including a triplet marked '3'. The middle staff is a grand staff (treble and bass clefs) with block chords. The bottom staff is a bass clef with a single melodic line.



Second system of musical notation. The top staff continues the melodic line with eighth notes and rests. The middle staff shows block chords in the grand staff. The bottom staff continues the single melodic line in the bass clef.



Third system of musical notation. The top staff features a melodic line with a fermata and a measure marked '5'. The middle staff includes block chords and a measure marked 'Ch. 8' & 4''. The bottom staff continues the single melodic line. Performance instructions 'Ped. coups. off' and 'Doub. Op. off' are written below the middle staff.



Fourth system of musical notation. The top staff has a melodic line with a fermata and a measure marked '2'. The middle staff includes block chords and a measure marked '1'. The bottom staff continues the single melodic line. Performance instructions 'Reduce Ch. to Dul. 8' Mel. 8'' are written below the middle staff.

Gt. Soft 8' Stops, coup. to Sw. Diaps. and Sal. 8'

Ch. (or Sw.)

Bour. 16' Cello 8' to Ch.

Add Fl. 4' Sw.

Sw. Full

add Doub. Op.

Sw. Oboe Bour. 16' Op. & St. D. Vio. 4' & Trem.

Ch.

Doub. Op. off



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grand staves (treble and bass clefs). The music features a melodic line in the treble and harmonic accompaniment in the grand staves. A double bar line is present after the fourth measure.

Gt. Full-all keyboards coupled.

Ped. Full-Gt. coup.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grand staves (treble and bass clefs). The music continues from the first system, with a melodic line in the treble and harmonic accompaniment in the grand staves. A double bar line is present after the fourth measure.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grand staves (treble and bass clefs). The music continues from the second system, with a melodic line in the treble and harmonic accompaniment in the grand staves. A double bar line is present after the fourth measure.



Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grand staves (treble and bass clefs). The music continues from the third system, with a melodic line in the treble and harmonic accompaniment in the grand staves. A double bar line is present after the fourth measure.

POPULAR PIECES BY EDWARD M. READ

Order by NUMBER only

Nº 3332. CLOISTER BELLS. 50 cts.

Andante con espressione



Nº 4241. CATHEDRAL ECHOES. Reverie. 40 cts.

Andante sostenuto M.M. ♩ = 80



Nº 4504. EVENING. Nocturne. 50 cts.

Andante sostenuto M.M. ♩ = 44

(Evening Bells)



Nº 5535. FAREWELL. Melody. 35 cts.

Andantino M.M. ♩ = 100



Nº 3771. SUNSET. Nocturne. 30 cts.

Andante sostenuto M.M. ♩ = 46

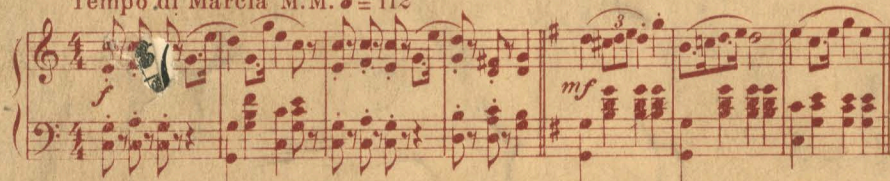
Piu mosso



One of a set of "Sunbeams"

Nº 3767. SUNBEAM MARCH. 30 cts.

Tempo di Marcia M.M. ♩ = 112



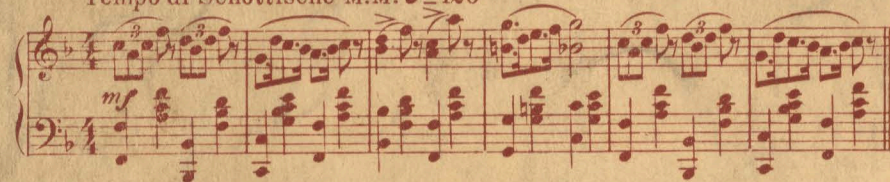
Nº 3593. ON THE LAWN. 25 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3769. SUNBEAM SCHOTTISCHE. 30 cts.

Tempo di Schottische M.M. ♩ = 120



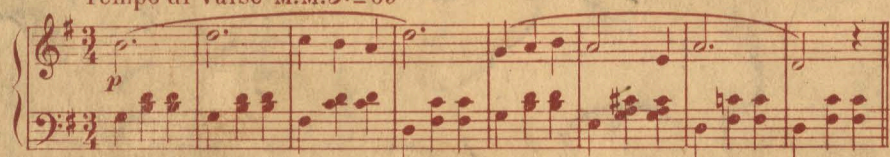
Nº 3596. FORGET-ME-NOT. Waltz. 25 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3766. SUNBEAM WALTZ. 30 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3594. CROSSING THE FERRY. Barcarolle. 25 cts.

Andante sostenuto M.M. ♩ = 54



Nº 3770. SUNBEAM POLKA. 30 cts.

Tempo di Polka M.M. ♩ = 104



Nº 3597. THE BIRD'S LULLABY. 25 cts.

Andante con espressione M.M. ♩ = 84



The above are from the set of "Sunbeams."

The above are from a set of "Treble Clef Pieces."

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